

## INDEX TO VOLUME XIII

Andrews, William L. ....	Miscegenation in the Late Nineteenth-Century Novel	13
Bennett, Beate Hein ....	<i>Polish Romantic Drama: Three Plays in English Translation</i> (review)	174
	<i>Twentieth Century Polish Avant-Garde Drama</i> (review)	174
Bennett, James Gordon .....	A Matter of Time (fiction)	199
Bere, Carol .....	<i>Johnny Panic and the Bible of Dreams: Short Stories, Prose and Diary Excerpts</i> (review)	358
Bingham, Alfred J. ....	<i>The Greatest Thinkers: the thirty minds that shaped our civilization</i> (review)	177
Bogin, George .....	Alone in the House (poem)	162
Bradley, Sam .....	Landfall (poem)	12
Brittin, Norman A. ....	<i>Two Shakespearean Sequences: Henry VI to Richard II and Pericles to Timon of Athens</i> (review)	249
Broughton, T. Alan .....	To Market To Market (poem)	62
	The Bather (poem)	78
	Flowers for Elizabeth (poem)	308
Brown, Jerry Elijah ....	<i>The Wary Fugitives: Four Poets and the South</i> (review)	354
	<i>Passage Through Gehenna</i> (review)	354
Calhoun, Joy .....	Broken Boundaries (excerpt) (fiction)	331
Chaffin, Lillie D. ....	Celebration (poem)	24
Cohen, Sandy .....	<i>The Keen Delight: The Christian Poet in the Modern World</i> (review)	260
	<i>Essays on East of Eden</i> (review)	273
Coulthard, A. R. ....	The Christian Writer and the New South: Or, Why Don't You Like Flannery O'Connor?	79
Court, Wesli .....	A Winter Song (poem)	220
Cowart, David .....	V. in Florence: Botticelli's <i>Birth of Venus</i> and the Metamorphosis of Victoria Wren	345

Cunningham, John	<i>The Pruning Word: The Parables of Flannery O'Connor</i> (review)	171
Current-Garcia, Eugene	<i>America's Humor</i> (review)	165
Curtis, Harry, Jr.	Four Woodcocks in a Dish: Shakespeare's Humanization of the Comic Perspective in <i>Love's Labour's Lost</i>	115
Devine, Eleanore	The Contract (fiction)	101
Ditsky, John	<i>The Grapes of Wrath: A Reconsideration</i> <i>Genius and Lust: A Journey Through the Major Writings of Henry Miller</i> (review)	215 275
Eaton, Charles Edward	The Paperweight (poem)	330
Emmett, Elaine	The Prodigals at Sunset (poem)	164
Finley, C. Stephen	An Empty House (poem) Found After a Storm (poem)	311 344
Fischer, Michael	Matthew Arnold's Anticipation of Subsequent Challenges to Humanism	87
Fitzpatrick, W. P.	Among Schoolchildren (poem)	83
Friedenreich, Kenneth	The Albany Subplot and the Emotional Impact of <i>King Lear</i>	293
Garmon, John	Light Morning Snow, We Wait for a Warmer Season (poem)	113
Gaston, Karen C.	<i>Under Seige: Literary Life in London 1939-1945</i> (review)	262
Graves, Tom	<i>A Childhood: The Biography of a Place</i> (review)	360
Gretlund, Jan Nordby	<i>The Eye of the Story</i> (review) <i>September September</i> (review)	245 361
Harrison, Steve	Down by the Moors (poem)	342
Heinegg, Peter	Apologizing to the Bear: Notes on Ecological Ethics	45
Hendler, Earl	Legacy (poem)	214
Hester, M. L.	<i>The Man in the Green Chair</i> (review)	363



Maness, Sandra	Requiem (poem)	232
	The Acrophobe (poem)	232
Mayhall, Jane	Hermits Are Selfish (poem)	221
	Twilight on the Long Island Expressway (poem)	221
	Poems of Rebellion (poem)	222
McDonald, Daniel	Women (poem)	196
McGlynn, Paul D.	Johnsonian Prose and the Musical Baroque	209
McNeill, William H.	The Industrialization of War	139
McQueen, William A.	<i>The Country House in English Renaissance Poetry</i> (review)	251
Mercer, Richard	Heaven in Ordinarie: A Comparison of the Art of George Herbert and Caravaggio	313
Morrow, Patrick D.	<i>Souvenirs and Prophecies: The Young Wallace Stevens</i> (review)	273
	<i>Sixguns and Society: A Structural Study of the Western</i> (review)	368
Murawski, Elisabeth	The Entire Conjugation (poem)	292
	Desert (poem)	343
Nathan, Norman	One Night Stand (poem)	125
	Myself (poem)	126
Noble, Donald R.	<i>Hemingway's First War: The Making of 'A Farewell to Arms'</i> (review)	169
	<i>American Literature: A Study and Research Guide</i> (review)	269
Novy, Marianne	Patriarchy, Mutuality, and Forgiveness in <i>King Lear</i>	281
Ower, John	A Death-Sequence (poem)	208
Patrick, Walton R.	Eugene Current-Garcia: A Tribute	v
Penn, W. S.	<i>Will You Please Be Quiet, Please?</i> (review)	362
Pitre, David W.	<i>Thackeray: Prodigal Genius</i> (review)	257
Pryor, Douglas N.	The Dead Man (poem)	197
	Alabama Puberty (poem)	197
Radway, Janice A.	<i>Language, Counter-memory, Practice: Selected Essays and Interviews</i> (review)	266

	<i>Structure, Sign, and Function: Selected Essays by Jan Mukarovsky</i> (review)	266
Raper, Julius R. ....	The Landscape of Revenge: Ellen Glasgow's <i>Barren Ground</i>	63
Register, W. Raymond .....	The Preview (poem)	138
Rice-Sayre, Laura .....	<i>Pierre écrite: Words in Stone</i> (review)	277
	<i>Poems</i> (review)	277
	<i>The Presence of René Char</i> (review)	277
Richmond, Velma Bourgeois .....	Sexual Reversals in Thomas Hardy and Ellen Glasgow	51
Rosberg, Rose .....	Disguises (poem)	163
	Conversation (poem)	163
Rugo, Mariève .....	The Widow (poem)	308
Salassi, Otto R. ....	That Good Old Country Music (fiction)	223
Sayre, Henry M. ....	<i>Collected Poems: 1936-1976</i> (review)	276
Schiff, Jeff .....	After Childhood (poem)	311
	The Fields in Sweden Township (poem)	343
Schramm, Richard R. ....	<i>The Restless Journey of James Agee</i> (review)	168
Schwartz, Hillel .....	With Cockle Shells (poem)	198
Scura, Dorothy M. ....	<i>A Still Moment: Essays on the Art of Eudora Welty</i> (review)	357
Smith, R. T. ....	Third Class Carriage (poem)	100
	<i>The Collected Essays of J. V. Cunningham</i> (review)	275
Smith, Ray .....	Old Possum (poem)	77
Soniat, Katherine ....	A Window of Southern Exposure Gathers Night to the Boardinghouse (poem)	114
Speer, Laurel .....	Lovers at Separate Addresses (poem)	138
Stern, Frederick C. ....	<i>Rat &amp; The Devil: A Review Essay</i>	157
Stroup, Thomas B. ....	<i>The Improbable Era: The South Since World War II</i> (review)	366

- Stumpf, Thomas ..... *A Provision of Human Nature: Essays on  
Fielding and Others in Honor of  
Miriam Austin Locke* (review) 253
- Thorpe, Peter ..... *Harold Bloom's Revisionary Ratios and the  
Augustan Satirists* 181
- Van, Thomas A. .... *The Matter of Araby in Medieval England*  
(review) 247
- Vance, Jane Gentry ..... *Woman and Philosophy:  
Toward a Theory of Liberation* (review) 263
- Walker, Robert G. .... *The Stylistic Life of  
Samuel Johnson* (review) 255  
*Graces of Harmony: Alliteration, Assonance,  
and Consonance in Eighteenth-Century  
British Poetry* (review) 255
- Warren, Kenneth ..... *The Case of the Missing  
Photographs* (review) 364  
*Great Granny Webster* (review) 364  
*Killing Time; Life in the Arkansas  
Penitentiary* (review) 364  
*The Whiskey Man* (review) 364
- Wilson, Austin ..... *Burning Her Letters* (poem) 136
- Wimsatt, Mary Ann ..... *Simms's Porgy, The Romance, and the  
Southern Revolutionary Militia* 1
- Witham, James ..... *About Pete, Who Was Just Here* (fiction) 127
- Wooden, Warren W. ... *Elizabethan Drama and the Viewer's Eye*  
(review) 248
- Wright, Thomas L. .... *Avalon* (poem) iii  
*The Acts of King Arthur and His Noble  
Knights, from the Winchester MSS. of  
Thomas Malory and Other Sources* (review) 173

